



LAAA EXHIBITION RULES & GUIDELINES

PLEASE READ BEFORE SIGNING MEMBERSHIP AGREEMENT

Your membership with LAAA and entry into its exhibitions constitutes agreement with these terms and conditions set forth in the below guidelines and membership agreement. It is in the best interest of each artist member to comply with these guidelines.

Submissions for Group and Solo Shows:

- To participate in group shows at Gallery 825 on La Cienega, artists drop off up to two pieces of actual artwork per show. Works are then selected by the assigned guest juror or exhibition committee.
- Select Group shows at Gallery 825 and offsite are generally required to be submitted via jpeg burned onto a CD or via print-outs. Submission dates and instructions are received via email up to one month before submission deadline.
- A schedule of submission dates are available at the gallery or can be downloaded from our website www.laaa.org.
- Artwork must be dropped off at the assigned location and time or work will not be eligible.
- Members will receive the results for group exhibitions via email. Pieces will be identified only by the numbers received at check-in.
- Solo show submissions for Gallery 825 are due in August for the following calendar year. Solo show submissions are done by slide, transparency, professional photographs or digital prints.
- Entry implies agreement with all conditions, dates and other regulations, including the right of LAAA to photograph any accepted entry for any purpose related to the exhibition.
- Any work not picked up after one month after an exhibition closing becomes property of the LAAA.
- Artist members who are exhibiting in a solo show at Gallery 825 are not eligible to submit for a concurrent group exhibition at Gallery 825.
- Artists participating in group shows are strongly advised not to contact the jurors directly before the jurying process regarding the exhibition.
- Mentoring exhibitions are held at Gallery 825. LAAA's mentoring program allows LAAA's artists to collaborate and learn alongside internationally celebrated artists.
- Artists may only participate in mentoring exhibitions once every 3 years.

Framing:

- All framed works must be presented in a professional manner.
- Artwork and frames must be clean and in good condition.
- All two dimensional framed work must be equipped securely for hanging, either with screw eyes and wire or with d-rings, and must be able to maintain the weight of the piece. If the work is not properly equipped, it will not be hung.
- All works on paper must be framed or under protective coating: glass or Plexiglas. If works on paper are not framed the artist must supply appropriate hanging equipment suitable to support their work.
- Box canvases may be hung without frames, but must have finished edges and must supply appropriate hanging equipment suitable to support their work.
- Sculpture should be securely attached to a base. No top heavy or unstable works will be accepted.

- Any complex, fragile works, or pieces difficult to handle must be hung by the artist.

Artwork Specifications:

- Work must be prepared and presented in a professional manner.
- Paintings submitted must be dry. No exceptions.
- Artwork cannot be shown more than once at Gallery 825. You may, however, submit work previously submitted but not selected for a show (it is beneficial to keep a log of the works that you have shown at each of the galleries).
- Work that has been exhibited in an exhibition but has not been sold may be submitted again for LAAA auctions or special offsite events.
- Work must be current. Work must have been completed within the last three years to be considered eligible for an exhibition.
- All decisions of the jurors/curators are final.

Press:

- All artist-created press materials must be approved by LAAA Staff and must include the LAAA/Gallery 825 logo depending on which location you are exhibiting in (logos will be provided upon request.)
- All Solo Show artists are encouraged to send out press packets and materials. Information on contacts will be provided upon request by the LAAA Staff.

Media:

- LAAA exhibits: painting, drawing, printmaking, mixed media, assemblage, sculpture, photography, video, digital art, & installation art. LAAA does not accept craft or functional art.
- Video artists must send one ½" VHS video or DVD per entry. All videos should be cued for viewing by the jurors. Accepted video artists must provide their own equipment (monitors, VCR's, etc.) and a looped tape or DVD.

Liability:

- All reasonable care will be taken with slides and original art. Neither LAAA, its officers, staff, volunteers, nor anyone connected to the exhibition or organization is responsible for loss or damage (including accidental breakage), however caused.

Sales:

- Unless specified "NFS", all works will be offered for sale. If price is not indicated, piece will be considered "NFS".
- The gallery commission on sales of work at Gallery 825 is 40% (unless otherwise specified).
- The gallery commission on sales of work outside of Gallery 825 or for a fundraiser, collaborative or special exhibition will be announced on a case-by-case basis.
- Payment to artists will be mailed within 30 days after the close of the show.
- Any sales that arise as a result of an exhibition, for up to 6 months after the show's closing, will be conducted through LAAA and commission will still be applicable. However, if any pieces created by an LAAA member are shown in other venues, the gallery will not take a commission.
- LAAA may advise on pricing.

Artist Registry:

- Each member must provide digital prints or professional photographs of their work.
- The artist must provide an updated resume/bio and/or artist statements and press, as well as a slide list that includes the works' prices, media, and dimensions.

- It is the responsibility of the artist to update the registry periodically (every 6 months to a year.)

Delivery and Return of Work:

- No shipped work will be accepted. All works must be hand delivered.
- LAAA will not be responsible for wrapping or mailing your work to be returned.
- LAAA is not responsible for packing materials left at the gallery.
- Work must be picked up on scheduled pick up date. LAAA will charge \$5 per day per piece for works not collected on the assigned day. Works not picked up within 30 days will become property of LAAA.
- NOTE: All sign-in information must be printed clearly. The gallery does not hold itself responsible for misspellings if the information is not clear.
- All work must be labeled on the back with: Artist's name, title, media and year.

Volunteering

- All LAAA members have a responsibility to volunteer 8 hours annually to the organization.
- **NEW: Members may opt out of Volunteering by paying an additional \$80 in yearly membership dues.**

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